

troiluminados de policarbonato blanco en separadores y sobre la barra combinada con cordones de colores.

The project begins with two functional premises: the need for a strategically-planned kitchen space with the intention of not losing any space when it comes to preparation or service, and the necessary connection between the dining area and the two terraces (interior and exterior). This junction of interior and exterior space organises the main dining area through a connection passage leading outside, defining a side area that is covered by a pergola, built with a square white-lacquered tubular structure. The pergola, made up of horizontal and vertical panels, or-

ganises the brightly-upholstered side benches. Each panel is combined with a central luminaire, the Koord model from El Torrent, hand-built using ropes in the same hue and in the same way as those of the iron structure. This element is repeated at the edge of the interior terrace, providing continuity and offering an intimate space comprised of benches that face each other, like on a train carriage.

In order to accentuate the sensation of an interior terrace, the lighting plays an important role: indirect light from LEDs at the edges and the Cosmo and Juny luminaires by Vibia over the central tables and bar, backlit white polycarbonate panels in the partitions and above the bar, combined with coloured ropes.

